

# Classic Overdrive

## USER GUIDE

### Description

**The Classic Overdrive** – Has its design roots from the same circuitry and uses the same JRC4558D chip as the ever popular green pedal that it is based around. Improvements in the tone shaping and overdrive settings over the original designs of the late 1970's is the 'Classic Overdrive'.

**True Bypass** - circuitry employed providing no loss or signal degradation when the effect is bypassed.

**Power** - to the pedal is either by a 9v battery or an external 9v DC power adapter with a 2.1mm centre negative.

### Controls

**Drive** - This controls the amount of overdrive coming from the effect turning the control clockwise will add overdrive whilst turning counter clockwise will clean up the signal.

**Tone** - Rotate the tone knob clockwise for a brighter sound, rotate the tone counter clockwise for a darker sound.

**Level** - This control adjusts the output level of the pedal and works in conjunction with the drive control to set the volume balance between effect and bypass. Rotating this knob clockwise increases the volume.

**Footswitch** - The footswitch turns the effect on or off. In the off position the signal is true bypass.

### Specifications

<b>Input impedance</b>	<b>&gt;500K Ohm</b>
<b>Output impedance</b>	<b>100Kohm</b>
<b>Current Draw</b>	<b>6ma</b>
<b>Power Supply</b>	<b>9v DC</b>
<b>Footswich</b>	<b>True Bypass</b>

**Caution** - Never operate the effect with the baseplate removed as damage may result. To change the battery first unplug all cables to the pedal then remove the 4 screws in the baseplate the battery can then be removed and a new one connected. Replace the baseplate and screws before plugging in any cables.